Composition on BWV 32_5

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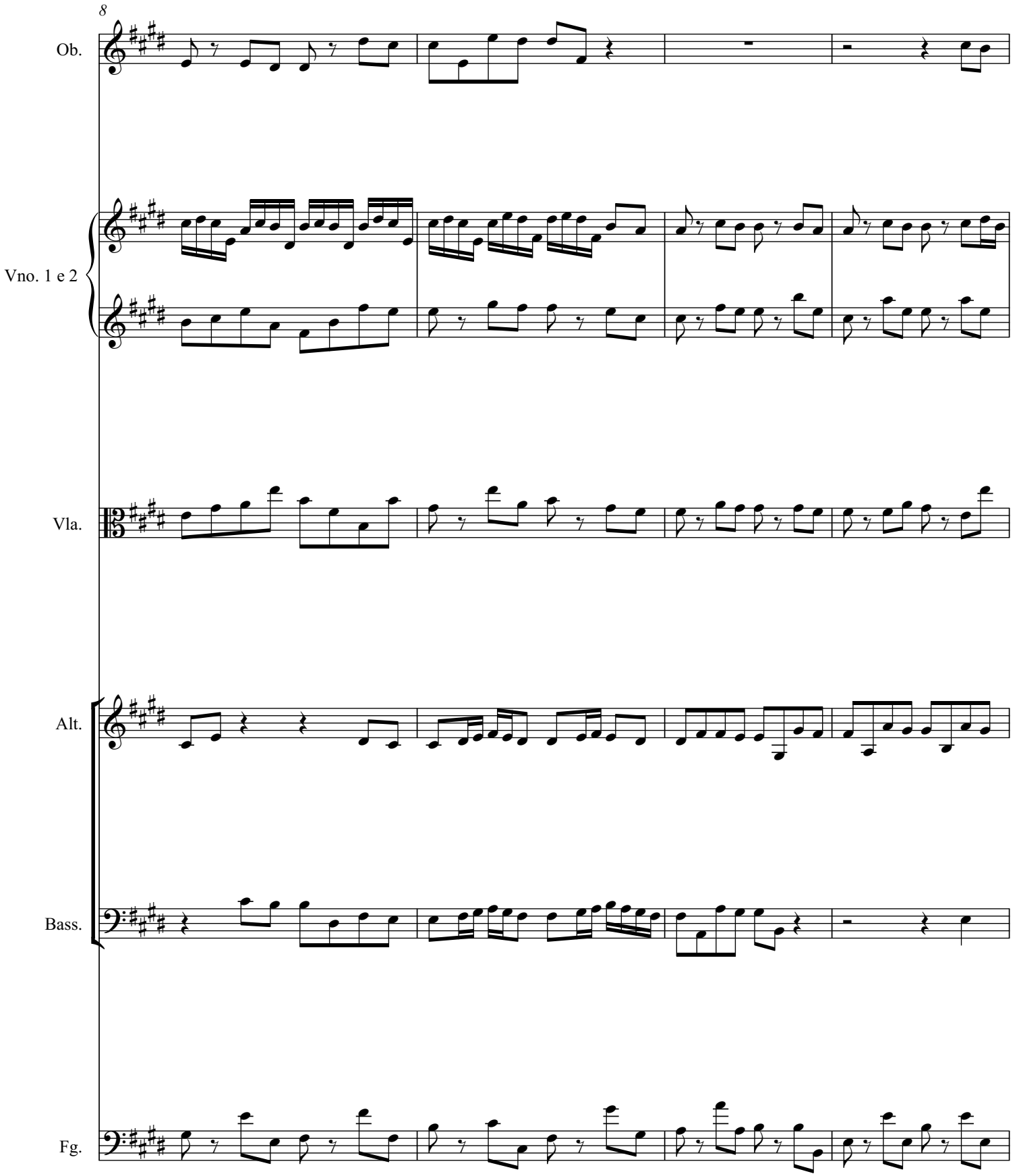
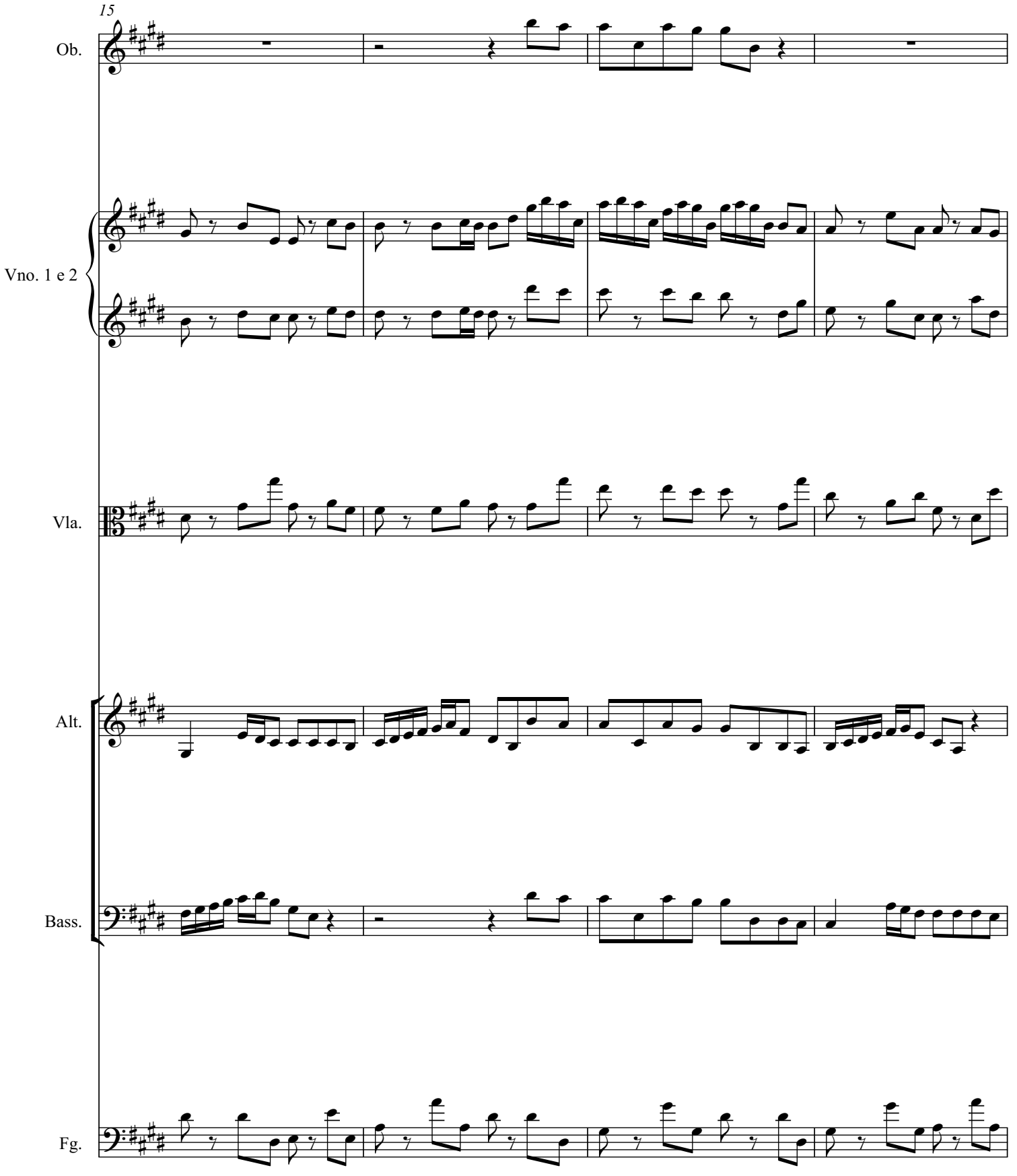
4
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
p
molto marcato staccato
molto marcato staccato


8
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

12
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.


15
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

19
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
f

23
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
p

27
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
f

31
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

34
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

37
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
p

41
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

45
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
f

49
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
p

52
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

56
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
p
f

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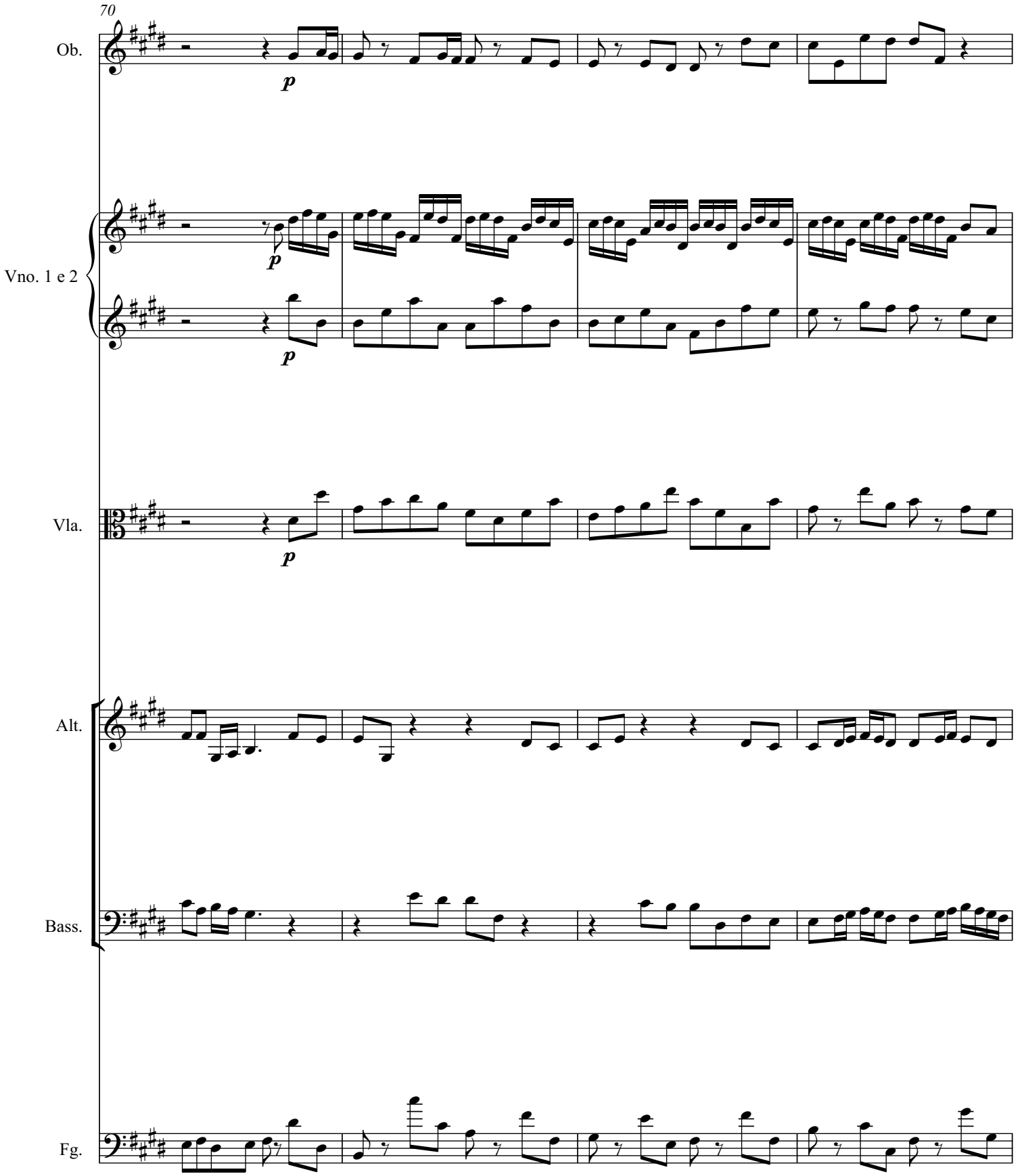
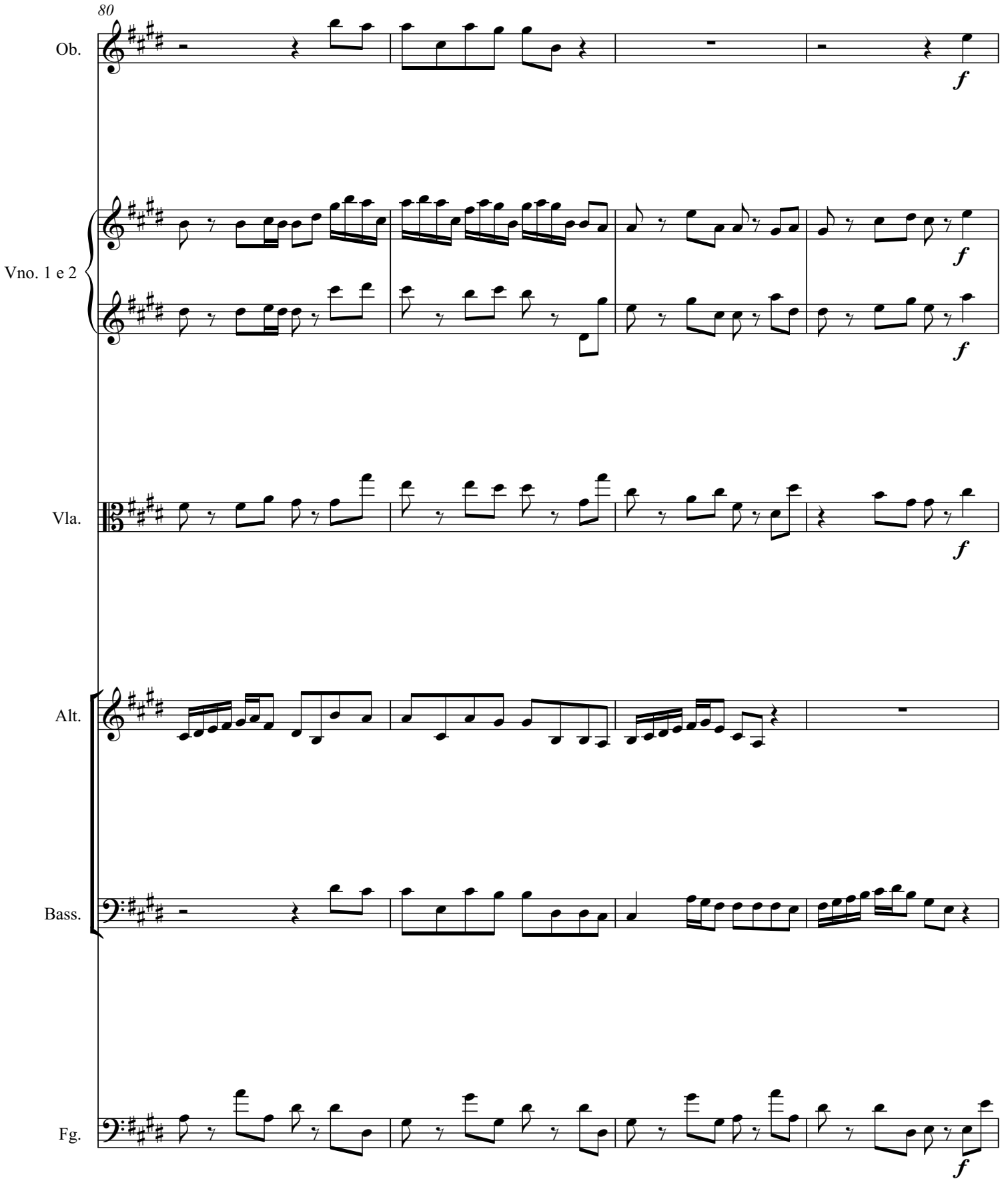
63
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

66
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
p


70
Ob.
p
Vno. 1 e 2
p
p
Vla.
p
Alt.
Bass.
Fg.

74
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

77
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.


80
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
f

84
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
p

88
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
p
p
p

92
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
f

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99
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

102
Ob.
tr
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

105
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
tr
p

109
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

113
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
f
tr

116
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
p
tr

120
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

123
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

126
Ob.
tr
tr
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

130
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
f
tr

134
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

137
Ob.
tr
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

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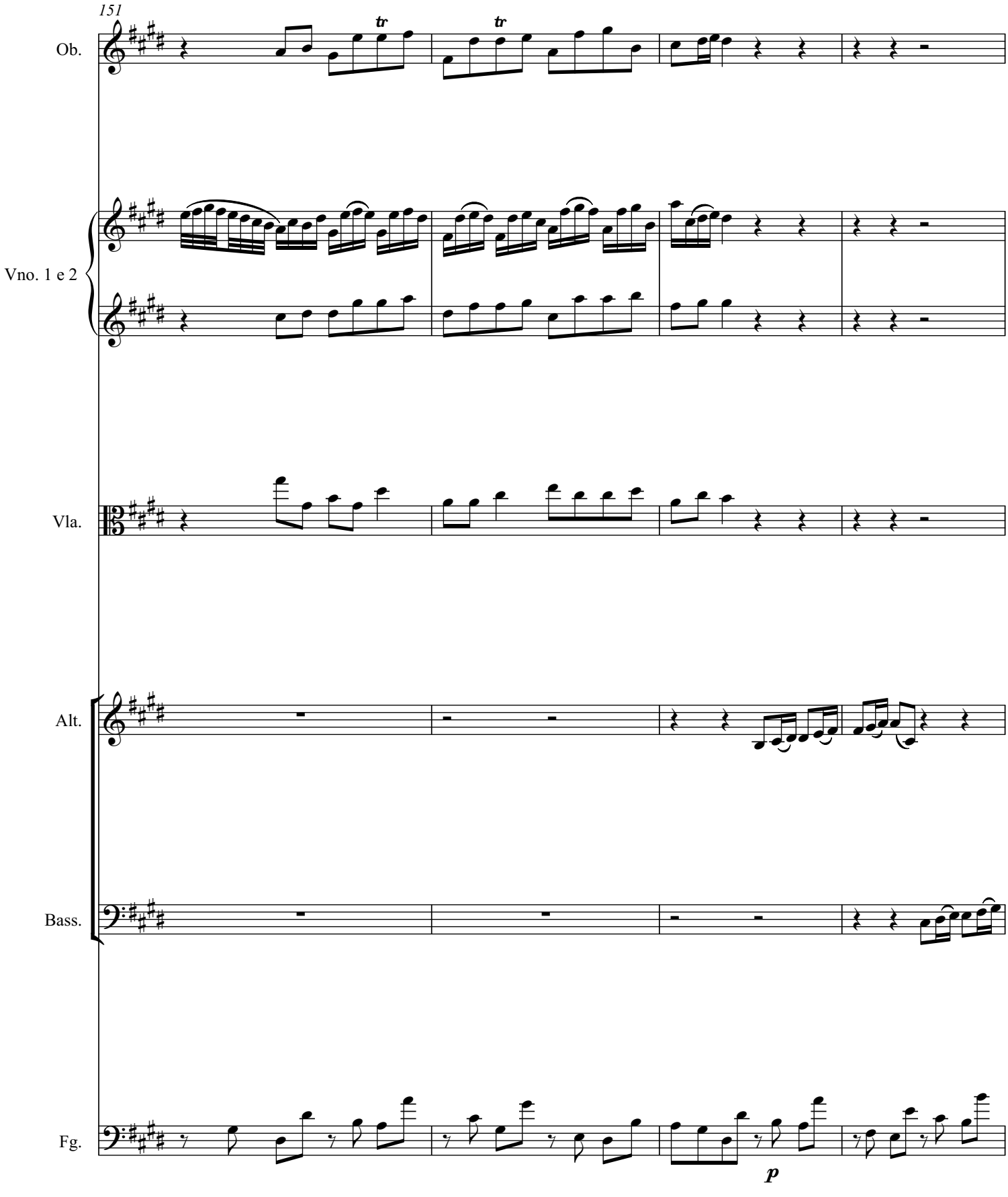
144
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

148
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
f


151
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
p

155
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

159
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
f
tr

162
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

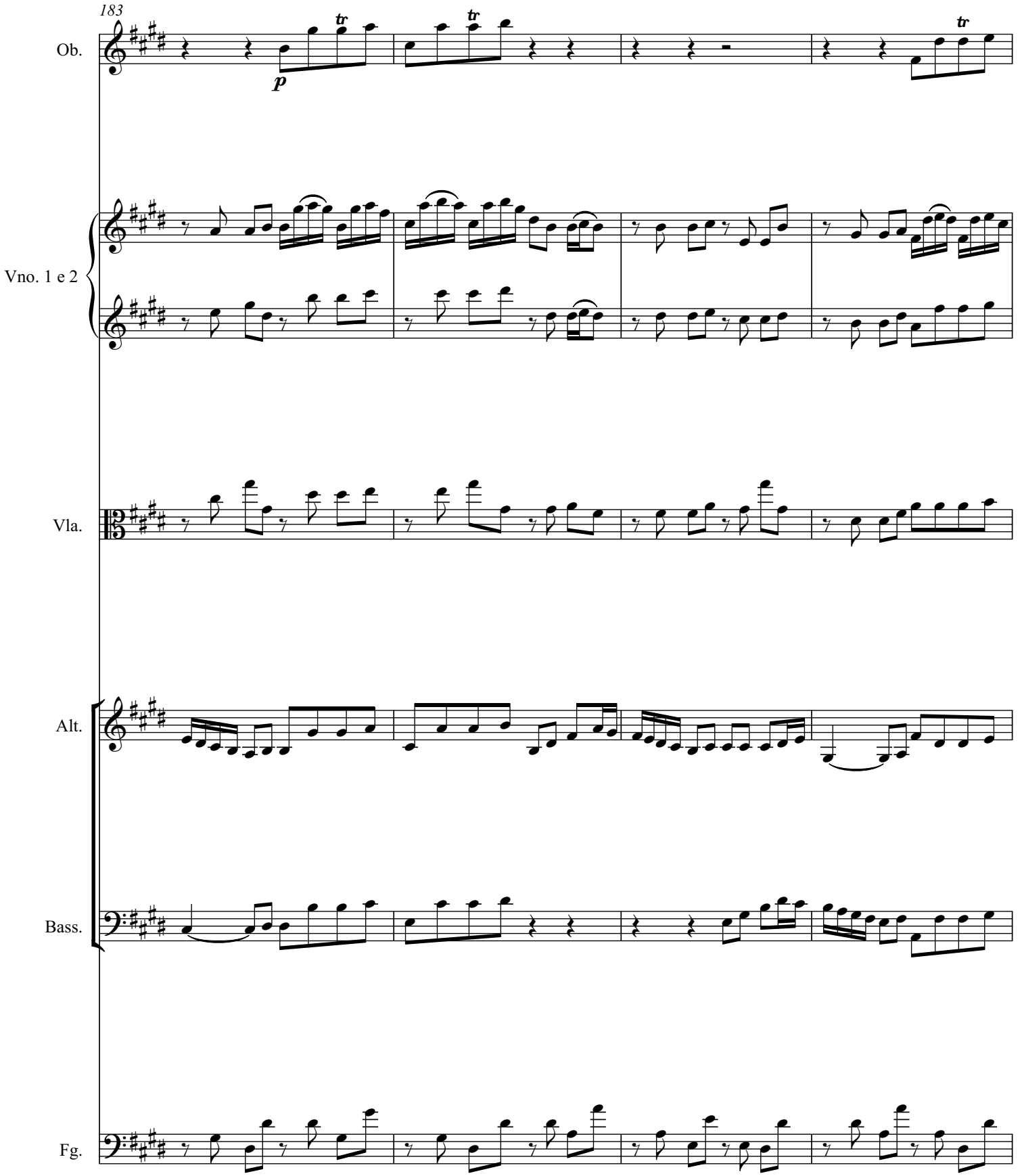
165
Ob.
tr
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

168
Ob.
tr
Vno. 1 e 2
p
p
Vla.
p
Alt.
Bass.
Fg.
p

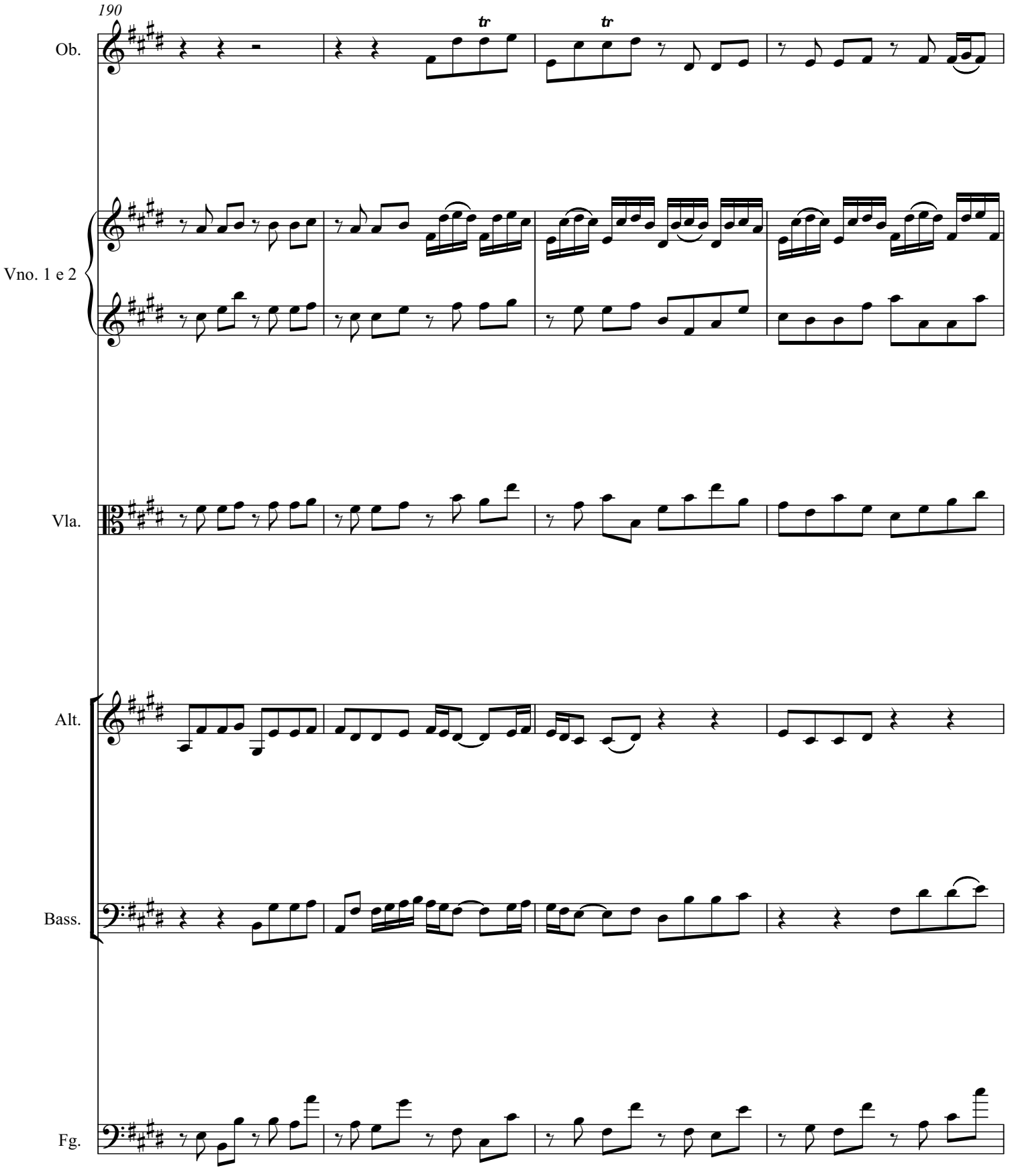
172
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

175
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
f
tr

179
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
p
p
p
p


183
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
p
tr

187
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.


190
Ob.
tr
tr
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

194
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.
f
tr

198
Ob.
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

201
Ob.
tr
Vno. 1 e 2
Vla.
Alt.
Bass.
Fg.

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Oboé

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31
34
37
41
4
45
2
f
49
52
4
56
p

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144
3
148
f
151
tr
155
4
159
f
tr
162
165
168

172
p
175
f
179
183
p
187
190
194
f
198

201

204

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Violino 1 e 2

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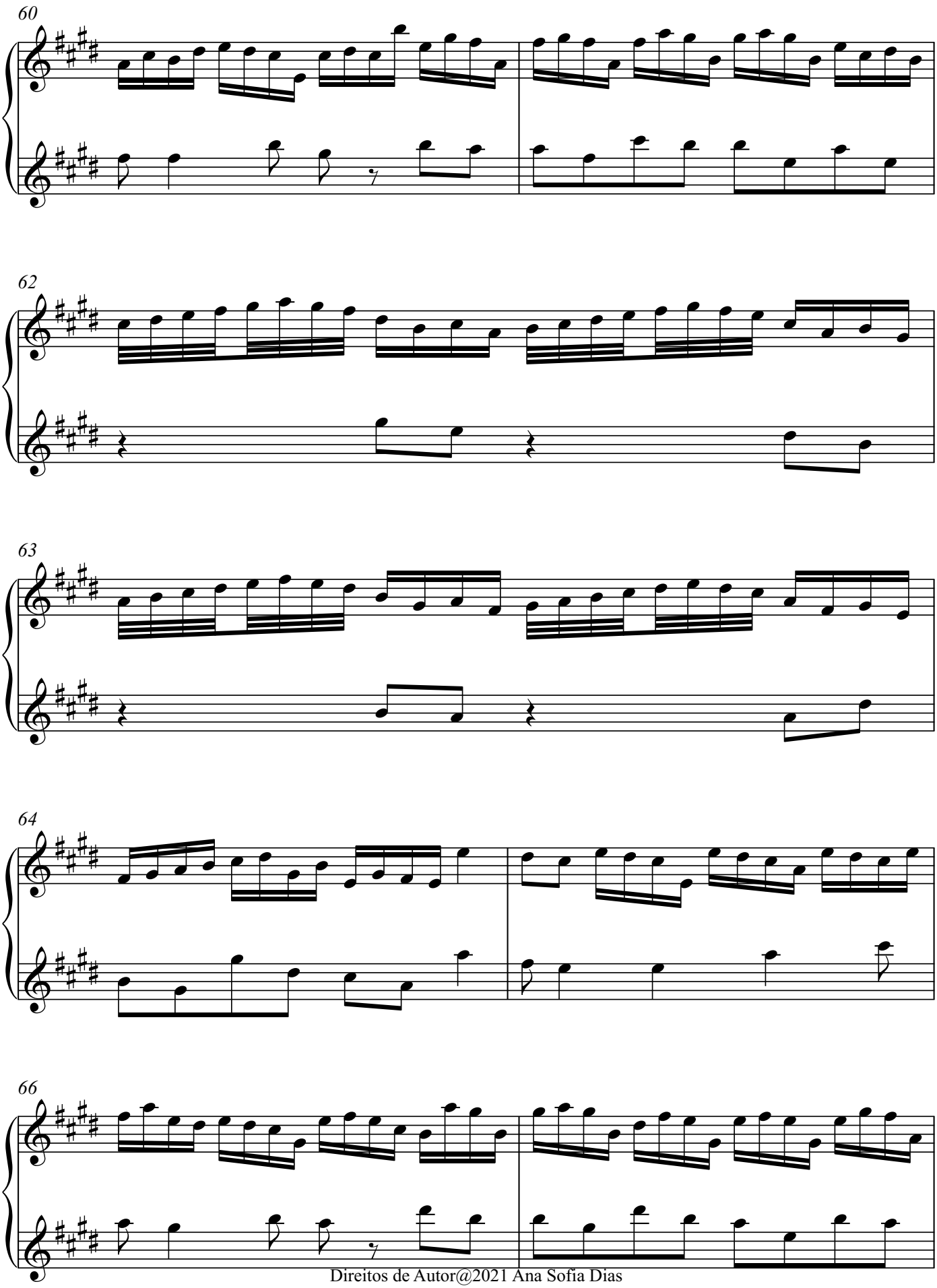
12
13
15
17
19
f
f

21
23
p
p
27
29
f
f
31

34
35
37
39
41
4
4

45
2
f
2
f
49
51
52
4
4
56
p
f
p
f



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68
70
p
p
72
74
77

80
f
f
84
86
88
p
p
92

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102
105
p
p
107
109
111

113
f
f
116
p
p
118
120

123
124
126
128
130
f
f

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148
f
f
151
152
155
4
4
159
f
f

162
165
167
168
170
p
p

172
175
f
f
179
181
p
p
183

185
187
188
190
192

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Viola

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31
34
37
41
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f
49
52
4
56
p
f

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Direitos de Autor@2021 Ana Sofia Dias

Direitos de Autor@2021 Ana Sofia Dias

144

2

148

f

151

155

4

159

162

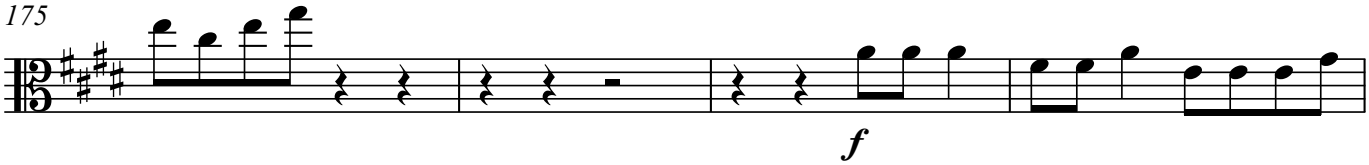
165

168

p

172

175



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183

187

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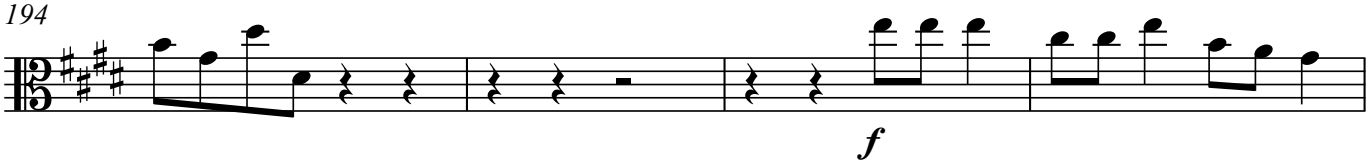
194



198

201

204

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Altus

31
3
34
3
37
3
41
45
49
2
52
56

60
3
63
3
66
2
70
74
77
80
84
3

88
92
96
3
99
3
102
2
105
109
113

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144
148
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168

172
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179
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187
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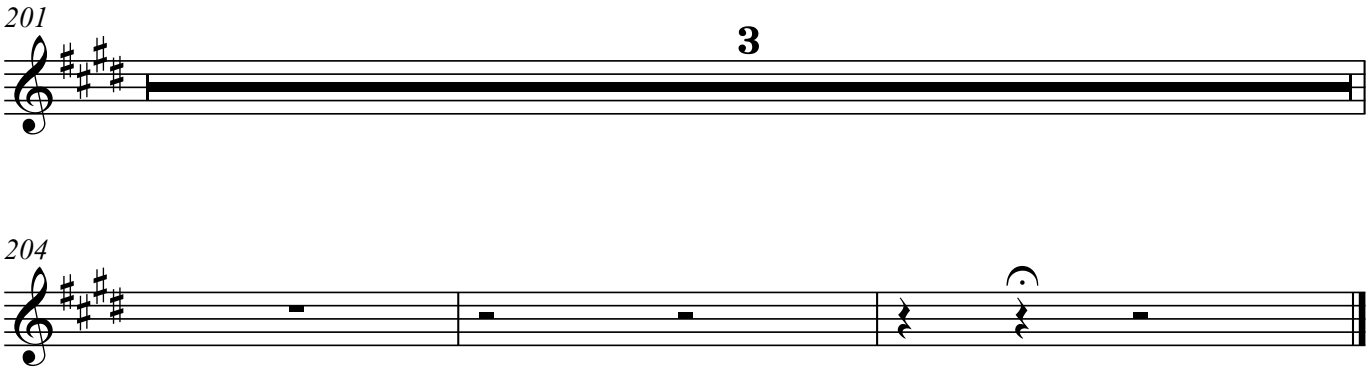
194
198
3



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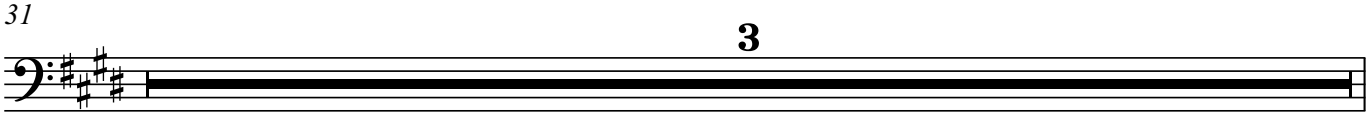
Bassus

31



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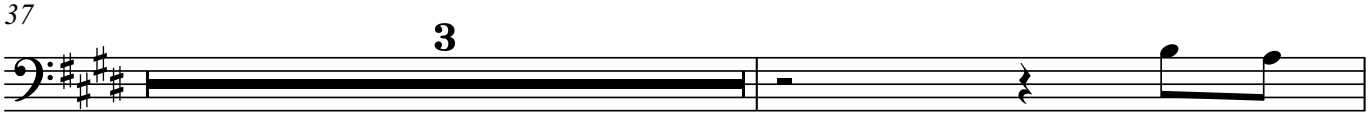
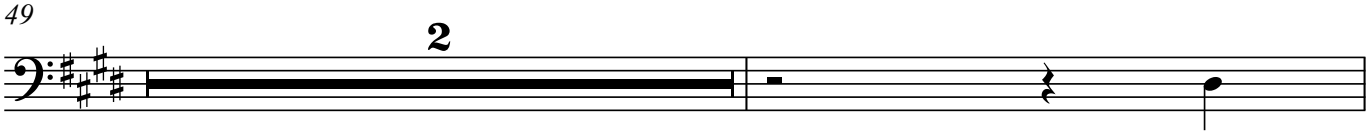


41

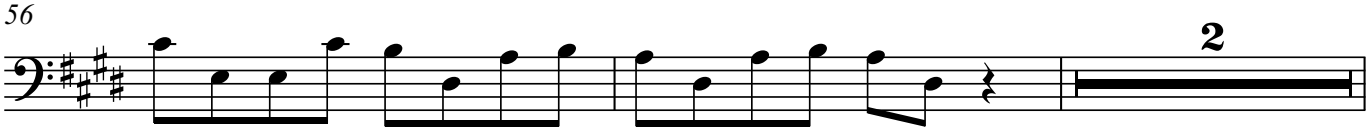
45

49



52

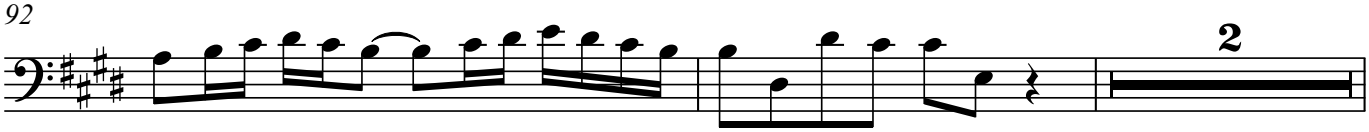
56



60
3
63
3
66
2
70
74
77
80
84
3

88

92



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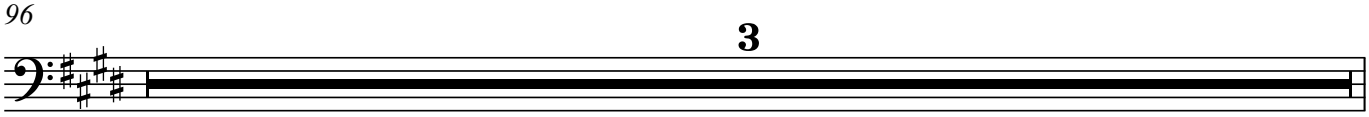

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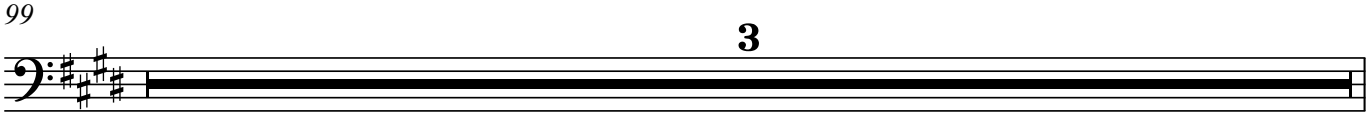
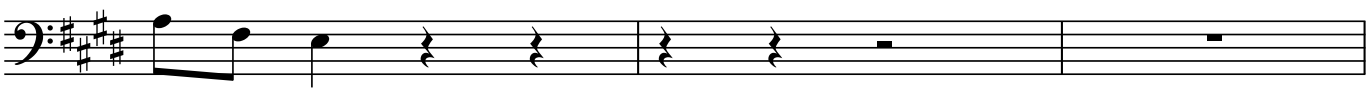


102

105

109

113



116

120

123

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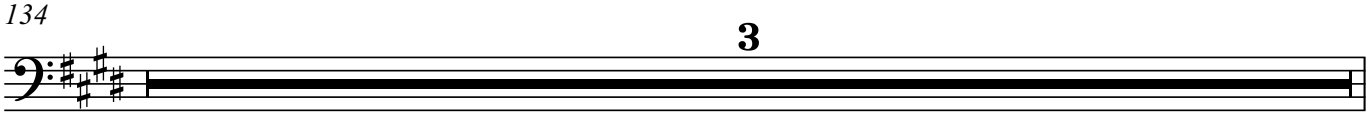
134



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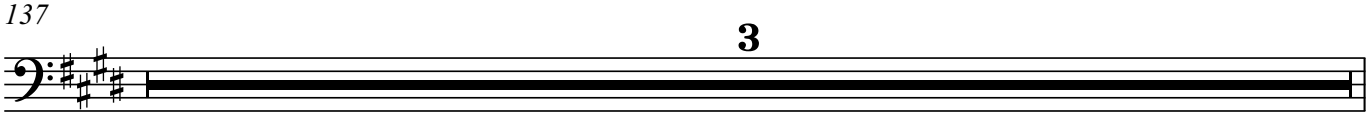
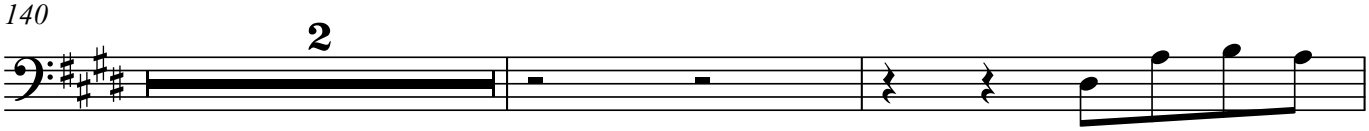


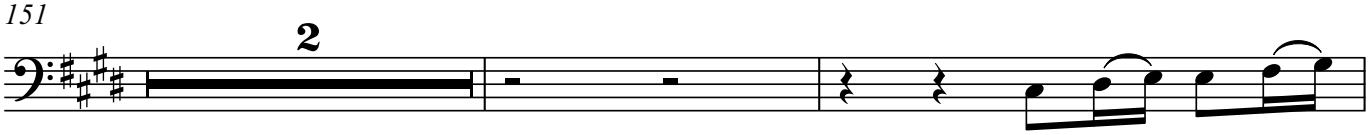
140



144

148

151



155

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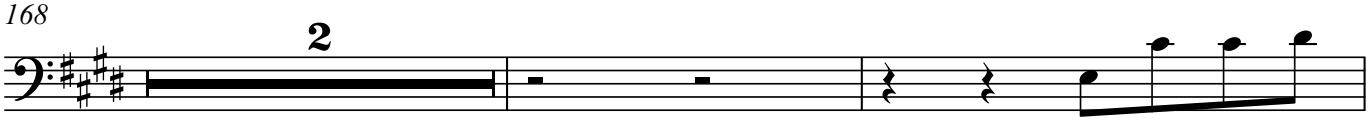
162

165

168



172

175

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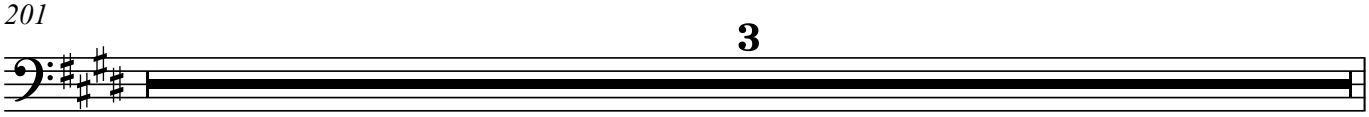

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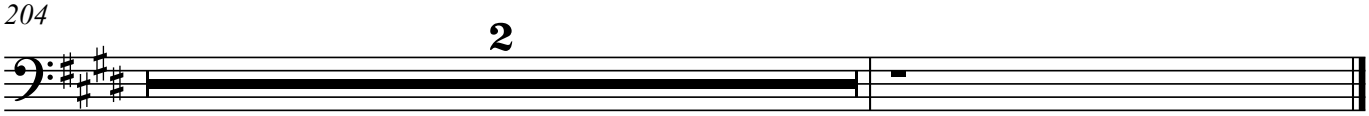

Fagote

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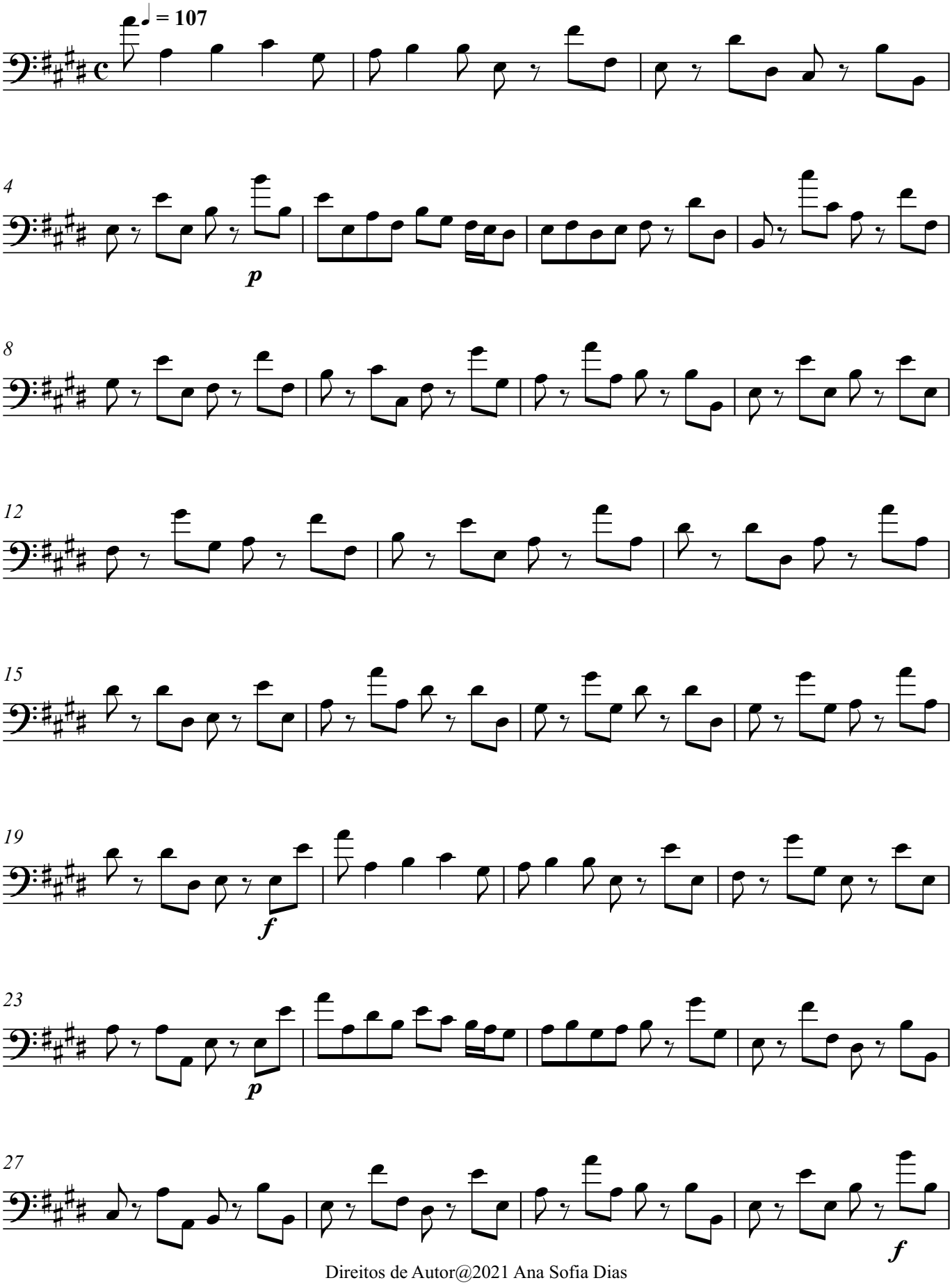

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31
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37
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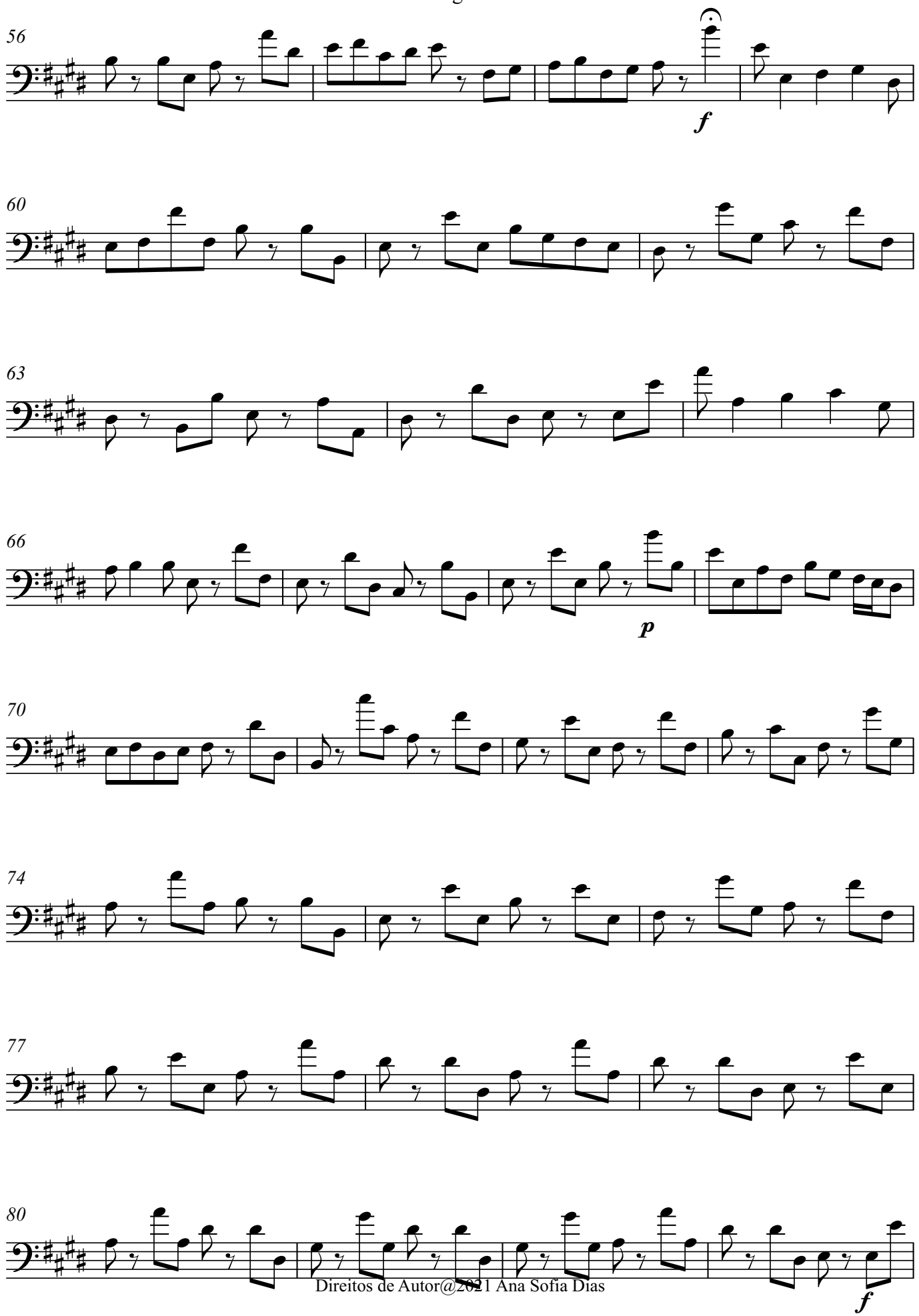
52



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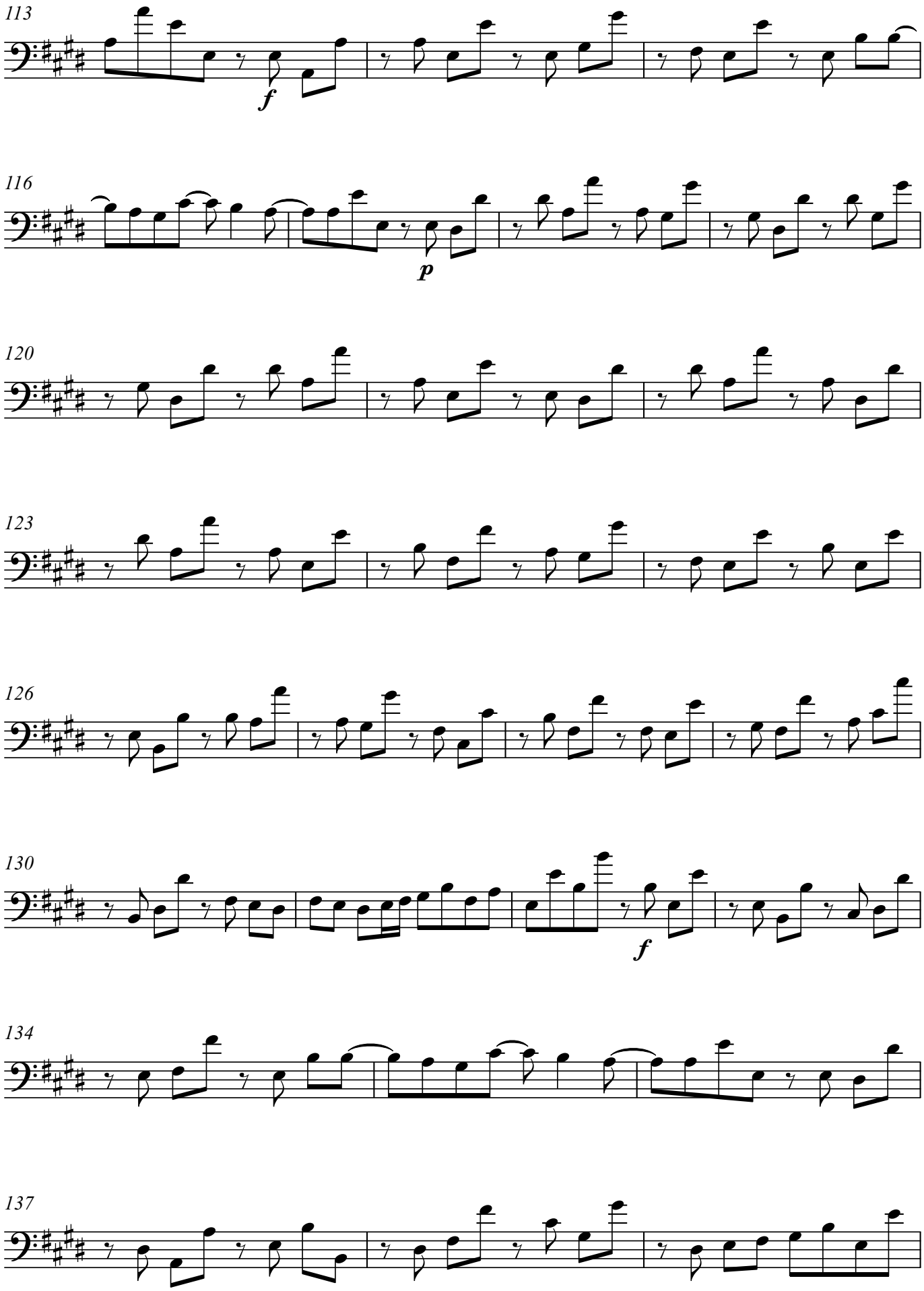
113
f
116
p
120
123
126
130
f
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137

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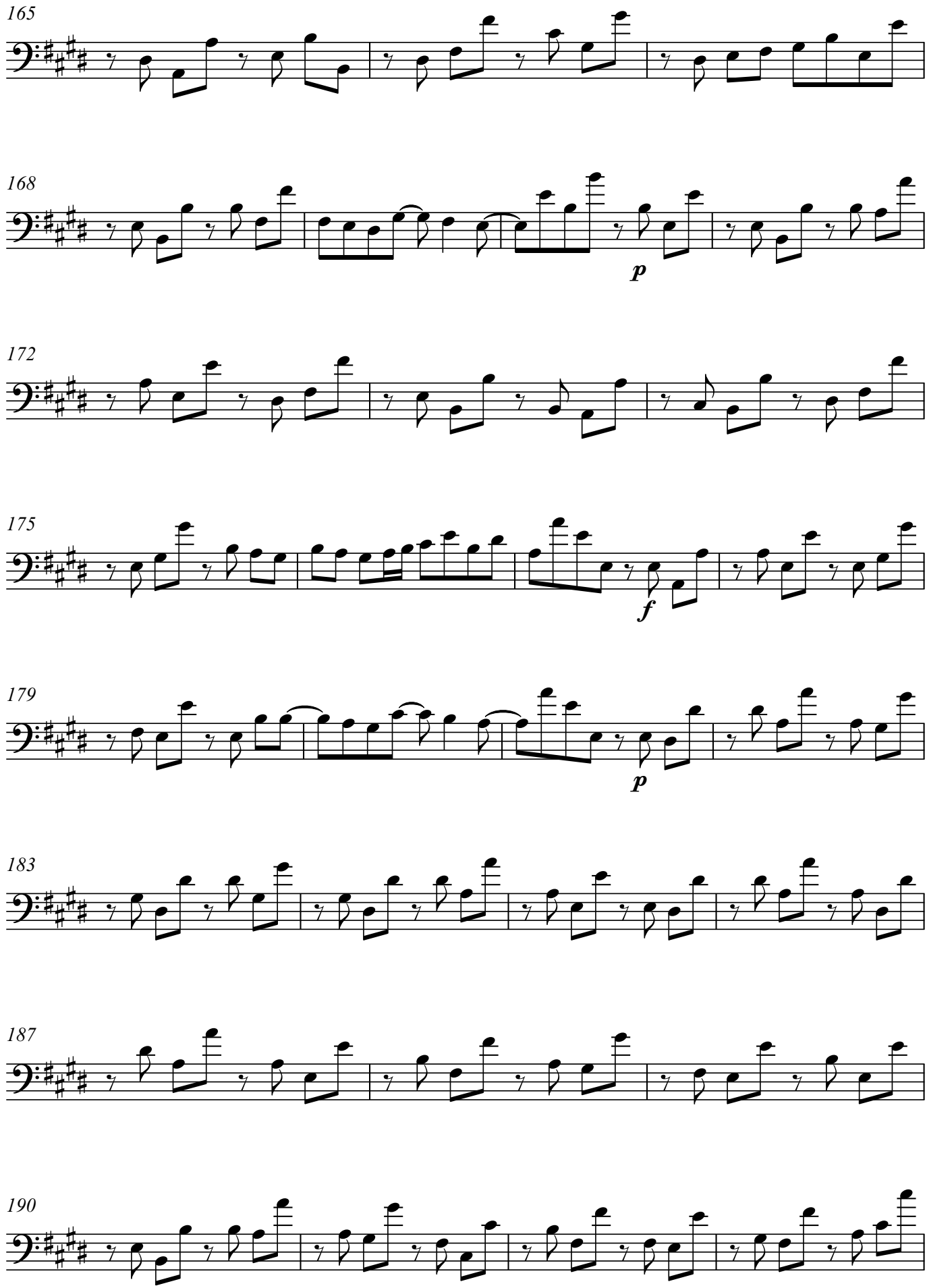
165
168
p
172
175
f
179
p
183
187
190

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2021.09.10 09:01:51 +01'00'

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